Visiting is a subject- and object-making dance, and the choreographer is a trickster. Asking questions comes to mean both asking what another finds intriguing and also how learning to engage that changes everybody in unforeseeable ways.

I work with string figures as a theoretical trope, a way to think-with a host of companions in sympoietic threading, felting, tangling, tracking, and sorting.

Donna Haraway, 2016, Staying with the Trouble: Making Kin in the Chthulucene

Haraway’s work is about rethinking and remaking our relation to the earth and all its inhabitants, technological including.

We invite you to discuss her ideas as tools for interdisciplinary work, and watch a documentary about Donna Haraway’s life and thought.

TBD is an interdisciplinary Reading Group on the intersection of Science and Technology Studies (STS), feminism, queer studies, posthumanism and new materialism and hosted by the research group Gender/Diversity in Informatics Systems and department of the Soziologie der Diversität at the University of Kassel.

Visit www.uni-kassel.de/eecs/fachgebiete/gedis/gedis-lab/lab-activities.html