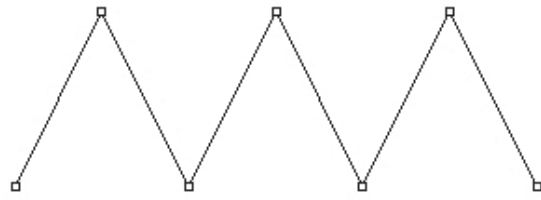
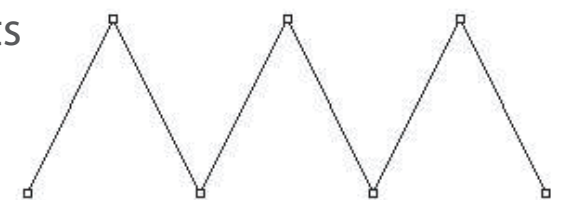


# Control Point Curve

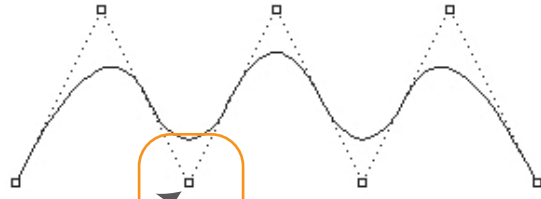


# Edit Points

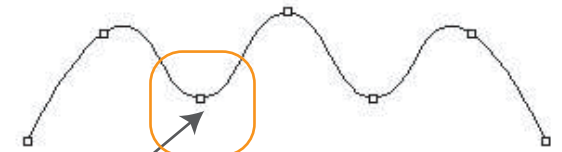


1.Grades

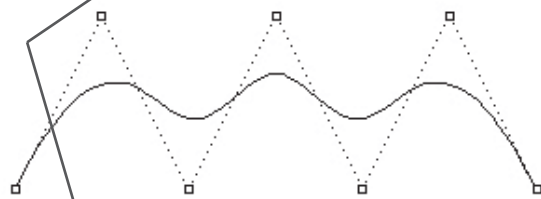
Control Points = Edit Points



2.Grades

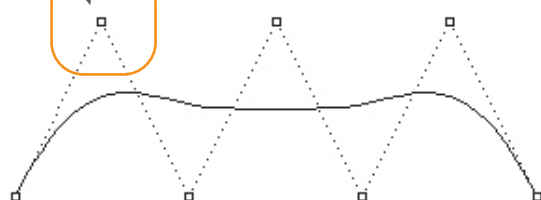


Control Points

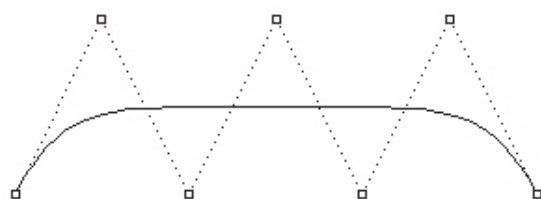


3.Grades

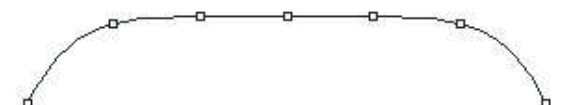
Edit Points



5.Grades



9.Grades



## Control Point Curve

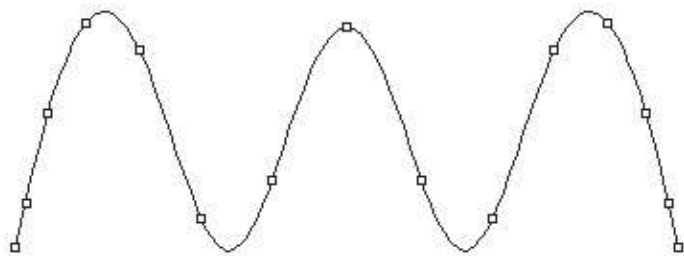
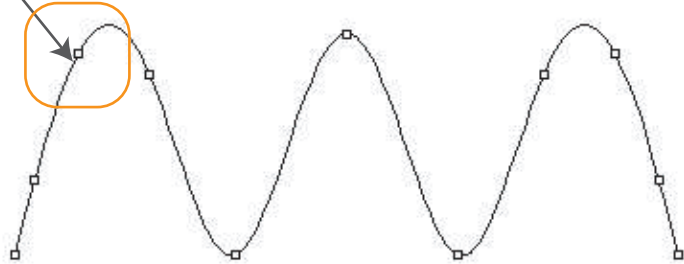
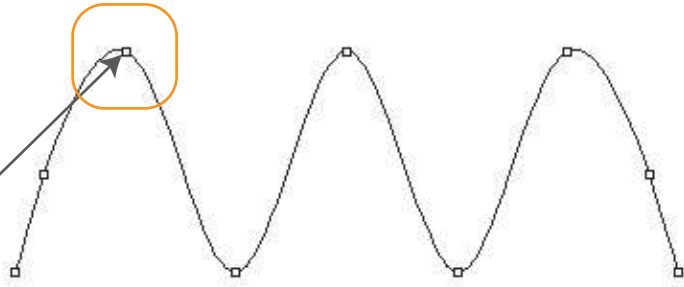
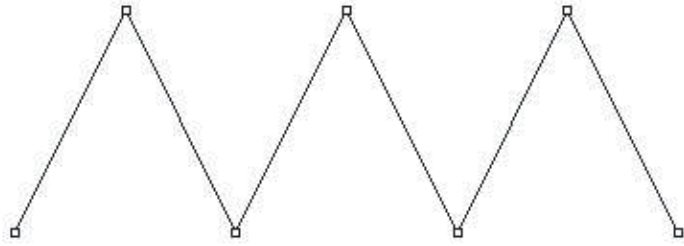


Control Points On/Off:

Edit Points On/Off:

Control Point Curve

# Interpolate Point Curve



Edit Points

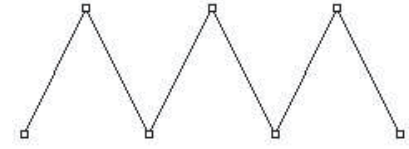
Interpolate Point Curve

Curve

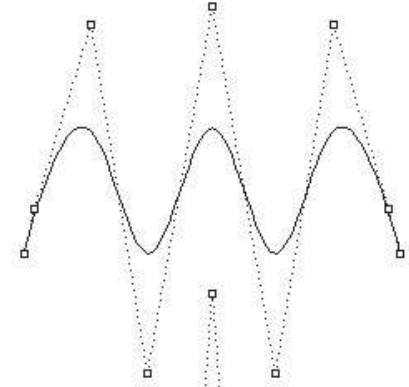
Point Editing

# Control Points

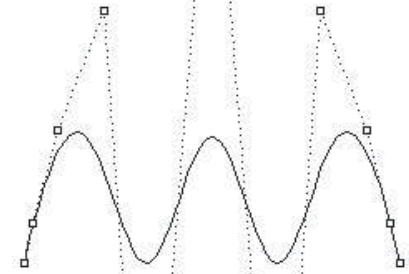
1.Grades



3.Grades



5.Grades



9.Grades



# Insert Edit Point/Knot

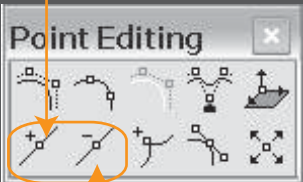
# Remove Knot

remove Point

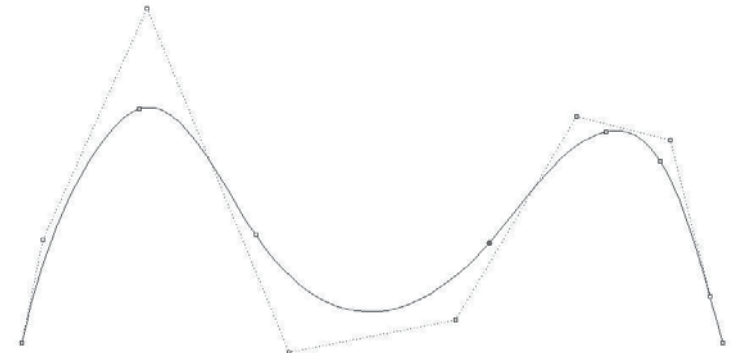
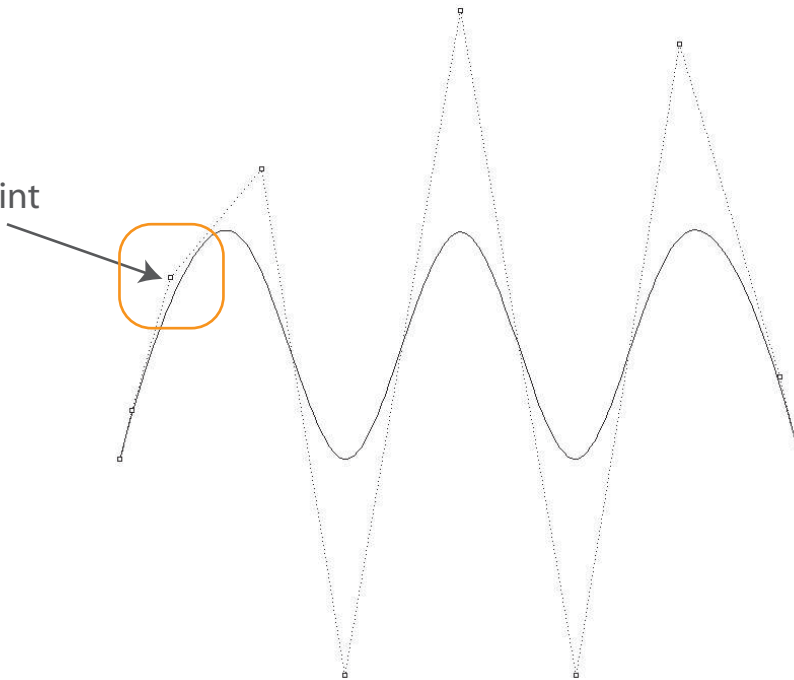
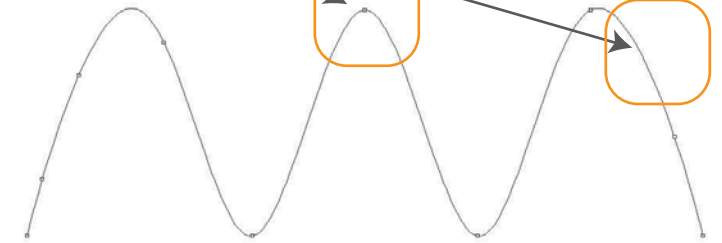
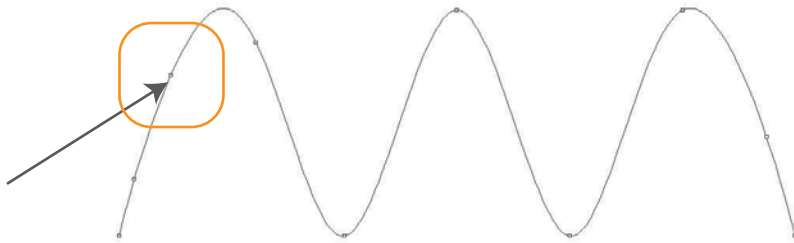
Insert Edit Point

neuer Control Point

Insert Knot/ Edit Point



Remove Knot



Fügt man Edit Points/Knots hinzu verändert sich die Kurve nicht

Entfernt man sie, verändert sich die Kurve

# Edit Points/Control Points/Knot

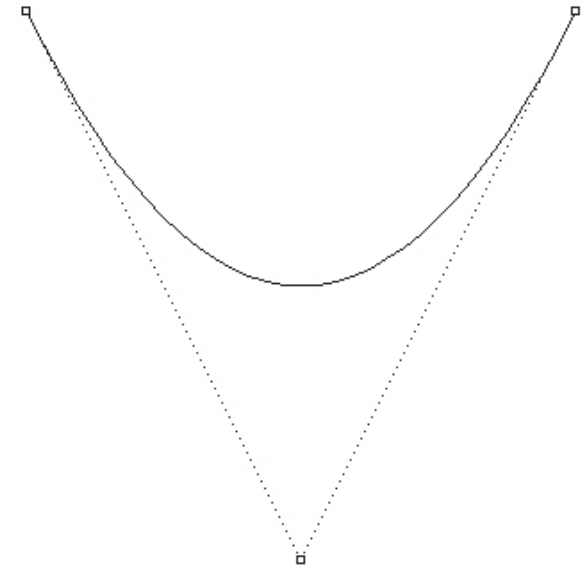
Control Points und Knots =visualisierte Bestandteile der Funktion

Edit Points = vereinfachen das Bearbeiten der Kurve

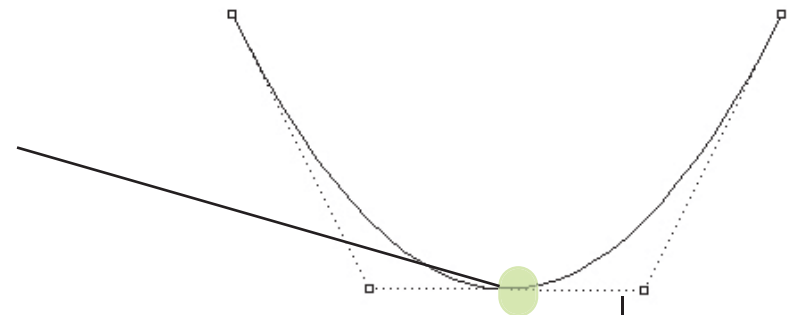
Kurven bestehen aus mehreren parametrischen Abschnitten.  
Ihre Grenzen werden von Knots abgetrennt.

Sie trennen die Bereiche ab, wo Control Points Einfluss haben.

Jeweils am Anfang und am Ende einer Kurve liegen ein Edit Point,  
ein Control Point und ein Knot übereinander.

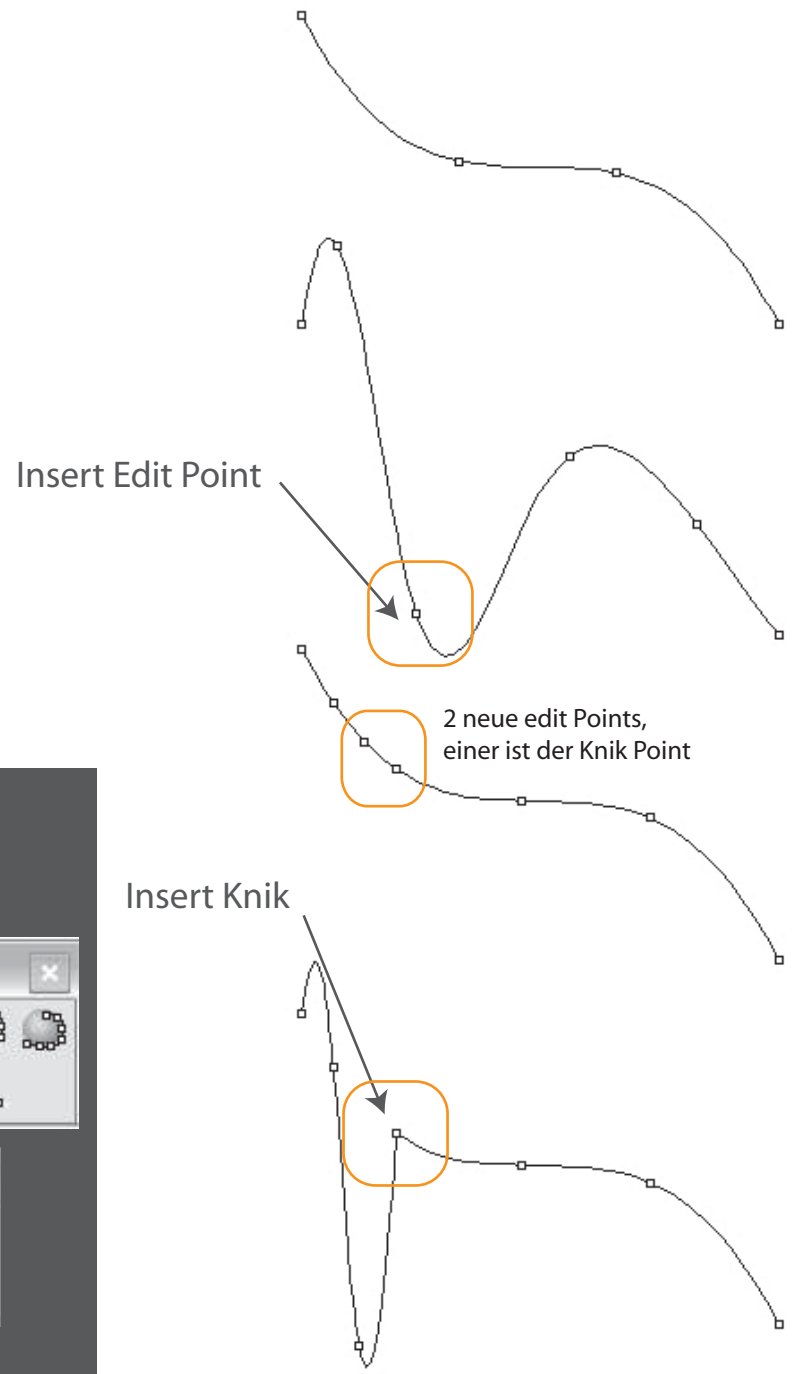


Eingefügter Knot

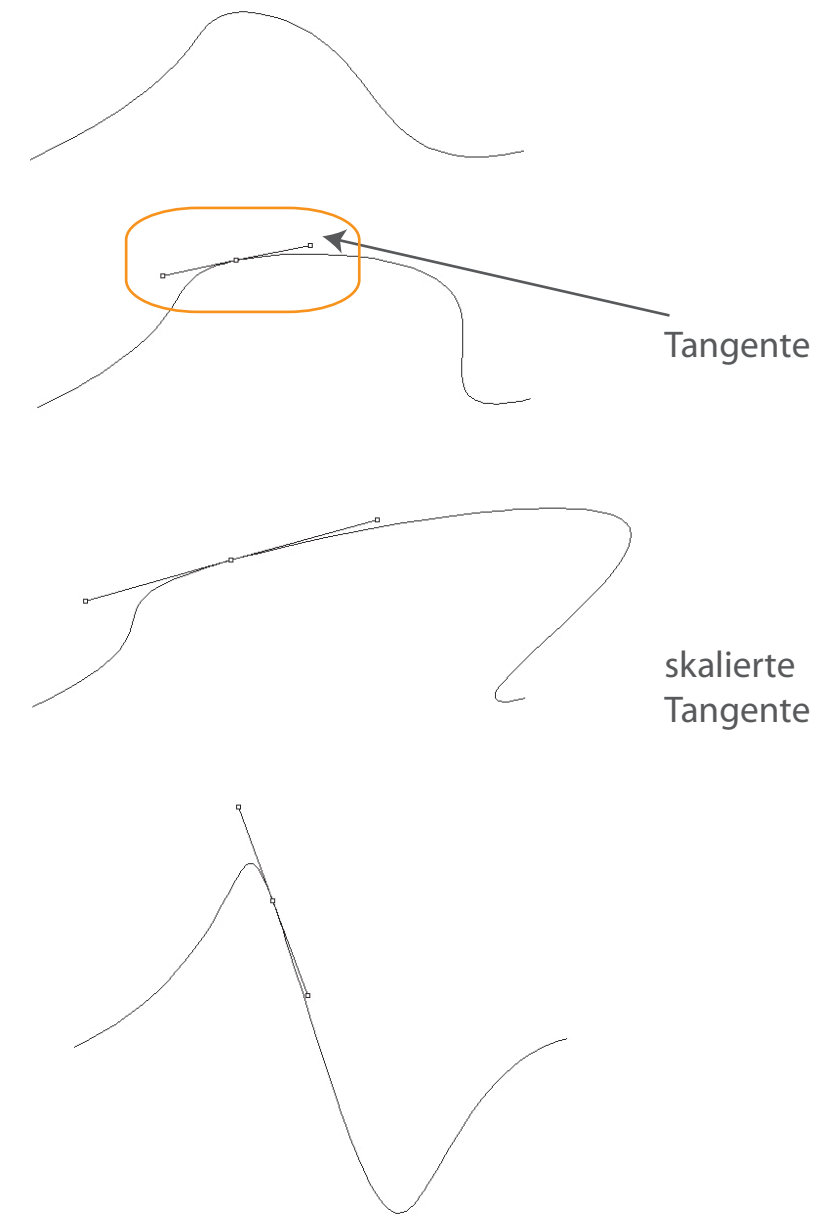


Der Einflussbereich der Control Points  
endet am Knot

# Insert Knik



# Handlebar Editor



Curve

Point Editing

Insert Knik

# Handlebar Editor

# Rebuild Curve

