Take the most important words out of your texts.
Work just with **keywords** and explanations and connectios between your **keywords** - write an short explanation or do small diagrams. (Basically what you already have, just check it better). Remember that your filter is aesthetics (not pure gestalt theory, cause basically it is not completely the same - nowadays we think a bit different) - so you take out of the text just what you need for that, not everything. Keep it simple, don't put things in that you don't understand. It is mainly about **perception** of **form** and **aesthetics**. You can say that a **gestalt** is a **form** in which you can perceive how it became (a process). **Becoming**=**epigenesis** . So you are interested in the **aesthetics** of processes.
What role does complexity and epigenesis has for aesthetics. Send it

matthieu
rene
ale
vanja

vanja

Matthieu is making a timeline of the gestalt theories and is explaning their meanings. He can try to use the **keywords** for his explanations so everybody can see the connections between **gestalt**, **epigenesis** and **aesthetics**.(between you map and the theories) . Matthieu can use some illustrating examples.

Vanja takes what the others gave her and connects the texts together - just by connecting the differnet terms and concepts. Vanja makes a **map** out of all the **keywords.** She already has experience with that. Her work is to make the connections between the different texts and have a design for the **map**. The others are doing the examples.

matthieu

ale

Ale is searching art examples and is explaining them through the **keywords**. She can try to do it like a timeline so you can put it next to Matthieus timeline. Ale should show which art is **preformed** which is **epigenesis** and when. She needs just a diagram with the time, the art and the connection to the **keywords** (like a small explanation why it is epi or pre).

rene

Rene is searching an example or examples which can be an illustration and implication of the theory and the **aesthetics** of **becoming** and is explaining through the **keywords** . He can take the rose breeding or search something else.

matthieu
rene
ale
vanja

Put it all together. It can be as separate parts or you can connect it as you want to. Be careful to explain through the same **keywords** for