
DIANA

Directions for Anglo-American Studies (for Beginners)

Version: January 2008

Authors: Bach * Degenring * Göske * Heiler * Hinz-Bode *

This list is designed to serve as a starting point for your research in the library. It lists key works for British and American literary and cultural studies. The asterisk * indicates books we recommend for purchase (pick *one* among the alternatives under each rubric).

General Reference Works

Bibliographies

MLA International Bibliography. 1963 - today. Online on UB homepage	UB Website
GOHDES, Clarence & Sanford E. MAROVITZ. <i>Bibliographical Guide to the Study of the Literature of the U.S.A.</i> Durham, NC: Duke UP, ⁴ 1976.	21AIIGF4001

Cultural Context

BASSNETT-MCGUIRE, Susan, ed. <i>Studying British Culture: An Introduction.</i> London: Routledge, 1997.	25EngBT0034
BOYER, Paul, et al., eds. <i>The Enduring Vision: A History of the American People.</i> Boston: Houghton Mifflin, ⁴ 2000. (* concise edition)	25GesIW0531
BOYER, Paul, ed. <i>The Oxford Companion to United States History.</i> Oxford: Oxford UP, 2001.	25GesIW0551
BRADBURY, Malcolm & Howard TEMPERLEY. <i>Introduction to American Studies.</i> New York: Longman, ³ 1998.*	25AmeBT0003
BROGAN, Hugh. <i>The Penguin History of the United States of America.</i> London: Penguin Books, 1988.	25GesIW3012
CHAFE, William H. <i>The Unfinished Journey: America Since World War II.</i> New York: Oxford UP, ⁴ 1999.	25GesXW3054
DIPPEL, Horst. <i>Geschichte der USA.</i> München: Beck, ⁴ 2001.	25GesIW0542
GARDINER, Juliet & Neil WENBORN, eds. <i>The History Today Companion to British History.</i> London: Collins & Brown, 1995.	25GesIW3012
MAUK, David & John OAKLAND, <i>American Civilization: An Introduction,</i> London: Routledge, ⁴ 2005.	25Geo 0 1 MAU
MCDOWALL, David. <i>Britain in Close-Up: An In-Depth Study of the Changing Face of Contemporary Britain.</i> Harlow: Longman, new ed. 1999.	25 Eng BT 0037
MORGAN, Kenneth O., ed. <i>The Oxford History of Britain.</i> Oxford: Oxford UP, 2001.	25GesEF0538
PEARCE, Malcom & Geoffrey STEWART, eds. <i>British Political History 1867 – 1990: Democracy and Decline.</i> London: Routledge, 1992.	25GesIF3021
TINDALL, George Brown & David E. SHI. <i>America: A Narrative History.</i> New York: Norton, ⁵ 2000.	25GesIW0528

Literary Studies in General

Introductions

KIRSZNER, Laurie G. & Stephen R. MANDELL, eds. <i>Literature: Reading, Reacting, Writing.</i> Fort Worth: Harcourt, ⁴ 2001.	25AngDA0032
FABIAN, Bernhard, ed. <i>Ein anglistischer Grundkurs: Einführung in die Literaturwissenschaft.</i> Berlin: Schmidt, ² 1998.	25AngAT0008

MEYER, Michael. <i>English and American Literatures</i> , Tübingen, Basel: Francke, 2005.*	25ANG AT4013
NÜNNING, Ansgar & Vera NÜNNING. <i>An introduction to the study of English and American Literatures</i> . Barcelona: Klett, 2005.*	25ANGAT4010

General Reference Works

DRABBLE, Margaret, ed. <i>The Oxford Companion to English Literature</i> . Oxford: Oxford UP, 2000.	25 Ang AA 0007
HART, James D. & Phillip W. LEININGER. <i>The Oxford Companion to American Literature</i> . New York: Oxford UP, 1995.	25AmeAA0002
SALZMAN, Jack, ed. <i>The Cambridge Handbook of American Literature</i> . Cambridge: Cambridge UP, 1986.	25AmeAA0013
STAPLETON, Michael, ed. <i>The Cambridge Guide to English Literature</i> . Cambridge: Cambridge UP, 1983.	25 Ang AA 0015

Bio-Bibliographies

<i>Dictionary of Literary Biography (DLB)</i> . Detroit: Gale Research Company, 1978- today.	25AngAA0020
ENGLER, Bernd & Kurt MÜLLER, eds. <i>Metzler Lexikon amerikanischer Autoren</i> . Stuttgart: Metzler, 2000.	25AmeAA0029
<i>Contemporary Authors on CD</i> . Detroit: Gale Research Company.	Datenbank

Literary Histories

BATE, Jonathan, gen. ed. <i>The Oxford English Literary History</i> . Oxford: Oxford UP.	25EngDM0127
BERCOVITCH, Sacvan, gen. ed. <i>Cambridge History of American Literature</i> . Vols. 1-8. Cambridge: Cambridge UP, 1995.	25AmeDM0110
CARTER, Ronald & John MCRAE, eds. <i>The Routledge History of Literature in English: Britain & Ireland</i> . London: Routledge, 1997.	25EngDM0124
ELLIOTT, Emory, ed. <i>Columbia Literary History of the United States</i> . New York: Columbia UP, 1988.	25AmeDM0101
NÜNNING, Vera. <i>Kulturgeschichte der englischen Literatur. Von der Renaissance bis zur Gegenwart</i> . Tübingen: Francke, 2005	25EngDM0049
RULAND, Richard & Malcolm BRADBURY. <i>From Puritanism to Postmodernism</i> . New York: Viking, 1991. *	25AmeDM0121
SCHABERT, Ina. <i>Englische Literaturgeschichte: Eine neue Darstellung aus der Sicht der Geschlechterforschung</i> . Stuttgart: Kröner, 1997.	25EngDM0126
SEEBER, Hans Ulrich, ed. <i>Englische Literaturgeschichte</i> . Stuttgart: Metzler, 1993. *	25EngDM0116
WIDDOWSON, Peter. <i>The Palgrave Guide to English Literature and Its Contexts 1500-2000</i> . Houndmills Basingstoke: Palgrave Macmillan, 2004.	25EngDM0099
ZAPF, Hubert, ed. <i>Amerikanische Literaturgeschichte</i> . Stuttgart: Metzler, 1997. *	25AmeDM0112

Literary Terms, Theory & Criticism

ABRAMS, Meyer Howard. <i>A Glossary of Literary Terms</i> . Fort Worth: Harcourt, 1993.	25 Lit AA 0104
CUDDON, J.A. <i>The Penguin Dictionary of Literary Terms and Literary Theory</i> . London: Penguin, 1991.	25 Lit AA 0033
ARNOLD, Heinz Ludwig & Heinrich DETERING, eds. <i>Grundzüge der Literaturwissenschaft</i> . München: dtv, 2001.	25 Lit AF 0067
EAGLETON, Terry. <i>Literary Theory: An Introduction</i> . Oxford: Blackwell, 1996.	25 Lit DC 0288

HAWTHORN, Jeremy. <i>A Glossary of Contemporary Literary Theory</i> . London: Arnold, ² 1994.	25 Lit AA 0088
HOLMAN, C. Hugh & William HARMON. <i>A Handbook to Literature</i> . New York: Macmillan, ⁶ 1992. *	25 Lit AA 0015
LODGE, David. <i>Modern Criticism and Theory. A Reader</i> . Revised and expanded by Nigel Wood. Harlow: Longman, ² 2000	25 Lit DH 0129
NÜNNING, Ansgar, ed. <i>Metzler Lexikon Literatur- und Kulturtheorie: Ansätze – Personen – Grundbegriffe</i> . Stuttgart: Metzler, 1998.	25 Lit AA 0108
NÜNNING, Ansgar, ed. <i>Literaturwissenschaftliche Theorien, Modelle und Methoden: Eine Einführung</i> . Trier: Wiss. Verlag Trier, ³ 1998.	25 Lit AF 0055
RIVKIN, Julie, and Michael RYAN, eds. <i>Literary Theory: An Anthology</i> . Oxford: Blackwell, ¹ 1998.	25 Lit DC 0430
SELDEN, Raman & Peter WIDDOWSON. <i>A Reader's Guide to Contemporary Literary Theory</i> . Lexington: Kentucky UP, ² 1989.	25 Lit DC 0315
WILPERT, Gero v. <i>Sachwörterbuch der Literaturwissenschaft</i> . Stuttgart: Kröner, ⁸ 2001. *	25 Lit AA 0006

Literary Genres

General Anthologies

ABRAMS, Meyer Howard, gen.ed. <i>The Norton Anthology of English Literature</i> . 2 vols. New York: Norton, ⁷ 2000.*	25EngEA0008
BAYM, Nina, et al., eds. <i>The Norton Anthology of American Literature</i> . 5 vols. New York: Norton, ⁷ 2007.*	25AmeEA0018
CLARK, Robert & Thomas HEALY, eds. <i>The Arnold Anthology of British and Irish Literature in English</i> . London: Arnold, 1997.	25EngEA0015
KERMODE, Frank & John HOLLANDER, gen. eds. <i>The Oxford Anthology of English Literature</i> . 6 vols. New York: Oxford UP, 1973.	25EngDA0103
LAUTER, Paul, et al., eds. <i>The Heath Anthology of American Literature</i> . 5 vols. Lexington, MA.: Heath, ⁵ 2006.*	25AmeEA0003

Poetry

Anthologies

FERGUSON, Margaret, Mary Jo SALTER & Jon STALLWORTHY, eds. <i>The Norton Anthology of Poetry</i> . New York: Norton, ⁴ 1996.	25 Ang DA 0019
MÜLLER, Horst & Rudolf SÜHNEL, eds. <i>British and American Classical Poems</i> . Heidelberg: Winter, 1999.	25AngDA0010

Histories of Poetry

PARINI, Jay & Brett C. MILLER, eds. <i>The Columbia History of American Poetry</i> . New York: Columbia UP, 1993.	25AmeDR0026
WOODRING, Carl, ed. <i>The Columbia History of British Poetry</i> . New York: Columbia UP, 1994.	25Eng DR 0088
SCHMIDT, Michael. <i>Lives of the Poets</i> . New York: Vintage, 1999.*	25AngDR0018

Reference & Theory

LUDWIG, Hans-Werner. <i>Arbeitsbuch Lyrikanalyse</i> . Literaturwissenschaft im Grundstudium, 3. Tübingen: Narr, ⁴ 1994.	25LitDR0074
PREMINGER, Alex & T.V.F. BROGAN, eds. <i>The New Princeton Encyclopaedia of Poetry and Poetics</i> . Princeton, NJ: Princeton UP, 1993.	25LitAA0093

Drama & Theatre

Histories of Drama & Theatre

BIGSBY, C.W.E. <i>A Critical Introduction to Twentieth Century American Drama</i> . 3 vols. Cambridge: Cambridge UP, 1987.	25AmeDS0030
KRIEGER, Gottfried. <i>Das englische Drama des 20. Jahrhunderts</i> . Stuttgart: Klett, 1998.	25EngRA0040
POTTER, Lois, gen. ed. <i>The Revels History of Drama in English</i> . 8 vols. London: Routledge, ² 1996.	25 Eng DS0102
PFISTER, Manfred. <i>The theory and analysis of drama</i> . Cambridge: Cambridge UP, 2000.	25 Lit DS 0118

Reference & Theory

HARTNOLL, Phyllis, ed. <i>The Oxford Companion to the Theatre</i> . Oxford: Oxford UP, ⁴ 1985.	25TheaAA0004
GOETSCH, Paul. <i>Bauformen des modernen englischen und amerikanischen Dramas</i> . Darmstadt: Wiss. Buchgesellschaft, 1992.	25AngDS004
WILMETH, Don & TICE MILLER, eds. <i>The Cambridge Guide to the American Theater</i> . Cambridge: Cambridge UP, 1993.	25TheaFR0024

Fiction

Anthologies

BRADBURY, Malcolm, ed. <i>The Penguin Book of Modern British Short Stories</i> . London: Penguin, 1988.*	25EngTZ0001
LITZ, Walton A., ed. <i>Major American Short Stories</i> . New York: Oxford UP, ³ 1994.	25AmeEA0002

Histories of Fiction

BRADBURY, Malcolm. <i>The Modern American Novel</i> . Oxford: Oxford UP, ² 1992.*	25AmeRA0088
EAGLETON, Terry. <i>The English Novel: An Introduction</i> . Oxford: Blackwell, 2005.	25EngDU0087
ELLIOT, Emory, gen. ed. <i>The Columbia History of the American Novel</i> . New York: Columbia UP, 1991.	25AmeDM0101
RICHETTI, John, ed. <i>The Columbia History of the British Novel</i> . New York: Columbia UP, 1994.	25 Eng DU 0199

Reference & Theory

CHATMAN, Seymour. <i>Coming to Terms: The Rhetoric of Narrative in Fiction and Film</i> . Ithaca, NY: Cornell UP, ² 1993.	25LitDH0197
HAWTHORN, Jeremy. <i>Studying the Novel: An Introduction</i> . London: Arnold, ² 1994.	25LitDU0258
LODGE, David. <i>The Art of Fiction</i> . London: Penguin, 1992.*	25EngDU0194
LUBBERS, Klaus. <i>Typologie der Short Story</i> . Darmstadt: Wissenschaftliche Buchgesellschaft, 1977.	25 EngDU0139
MARTINEZ, Matias & MICHAEL SCHEFFEL. <i>Einführung in die Erzähltheorie</i> . München: Beck, ² 2000.	25LitDH0221
SCOFIELD, Martin. <i>The Cambridge Introduction to the American Short Story</i> . Cambridge: Cambridge UP, 2006.	25AmeDU0110
STANZEL, Franz. <i>A Theory of Narrative</i> . Transl. C. Goetsche. Cambridge: Cambridge UP, 1984.	25 Lit DH 0158
STANZEL, Franz. <i>Theorie des Erzählens</i> . Göttingen: Vandenhoeck & Ruprecht, ⁵ 1991.*	25LitDH0158