Dr. Önder Özden, studied pharmacy and political science. Alongside receiving a masters's degree in pharmacology at Anadolu University (Eskisehir, Turkey), he earned his M.A., and in 2018 his PhD with the dissertation "Lying, Oath and Politics: An Inquiry into 'Post-truth' Politics", at Ankara University (Turkey), Department of Political Science and Public Administration. During his PhD, he spent 15-months research visit at the University of St-Andrews, School of Classics (Scotland, UK). He worked as a research and teaching assistant at Ankara University and Kirikkale University. His research interests include critical theory, continental philosophy, and contemporary political and social theory.

## **Project Description**

The aim of the project "Odradek, Enduring a Thingly Hope: On Negativity and Ensetzung" is to address a paradigm under the rubric of which the notions such as "politics of withdrawal", "exodus", "non-action", "inoperativity", "de-institution" or "dis-engagement" could be listed. Moreover, it is discussed in relation to several uprisings, which took place at the beginning of the twenty first century from Argentina 2001 to the Occupy movements and the Arab Spring, as well as to a current economic trend, frequently called "Great Resignation", in which workers have resigned from their positions around the world during the Covid-19 pandemic. If we follow Roberto Esposito, this paradigm in the ontologico-political sense could be named the "destituting" paradigm. To a large extent, it is associated less with retreating into passivity and staying inert than displacing the lines of (power) relations by subtracting from the sphere of recognition, and from affirmative mentality, which gears towards a will to design that renders what exists as amenable to pragmatic, functional synthesis. That is, it is formulated as a form of 'situational 'thinking and acting which tries to undermine the foundation of the given economic-political apparatus for the new ways of living and sensing to come, rather than demanding something from this apparatus in a confrontational way. The project follows the thread that runs form Walter Benjamin, Simone Weil, Furio Jessi to Reiner Schürmann, Jean-Luc Nancy, Werner Hamacher, and discussing this line in junction with Theodor Adorno's immanent and self-reflexive critique, *negative dialectics*, the project aims to provide a philosophical contribution to the understanding of this paradigm.

## **Recent Publications**

Özden, Önder (forthcoming - June 2022). "Jaeggi, Agamben and The Critique of Forms of Life". Critical Horizons.

Özden, Önder (2022). "Remembering Arendt in the 'Post-truth 'Era". Arete Journal of Political Philosophy. 2(1). 7-23. <u>http://dx.doi.org/10.47614/arete.pfd.50</u>.

Özden, Önder (2022). "How to Stop the Torture Machine? Language and Destituent Power". *Journal for Cultural Research*. <u>https://doi.org/10.1080/14797585.2022.2049976</u>.

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