

CURRICULUM VITAE

Prof. Dr. Liliana Gómez

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ACADEMIC POSITIONS

06/2023-	Director, CELA-Centro de Estudios Latinoamericanos, University of Kassel
06/2023-	Co-Director, CALAS Regional Center Andean Region, Maria Sibylla Merian Center for Advanced Latin American Studies in the Humanities and Social Sciences
2023, 2017-2021	Affiliated Researcher, Orient-Institut Beirut
2023, 2021	Visiting Scholar, International Institute for the Sociology of Law, University of Oñati
08/2021-	Professor of Art and Society (W2-tenure track), University of Kassel, Faculty of Humanities & Cultural Sciences, Kunsthochschule, documenta Institut
04/2017-07/2021	SNSF-Professor, Romanisches Seminar & Institute of Art History, University of Zurich
07/2016-08/2016	Visiting Professor, Escuela de Ciencias Humanas, Universidad del Rosario Bogotá
06/2016-02/2017	Academic Coordinator, School of Humanities & Social Sciences, University of St. Gallen
08/2013-06/2016	Visiting Scholar, Dep. of History of Art & Architecture, Dep. of Romance Languages & Literatures, Harvard University
04/2013-03/2014	Visiting Professor of Spanish Literature, Institute of Romance Studies, Technische Universität Dresden
04/2011-03/2017	Research Assistant (Wissenschaftliche Mitarbeiterin), Latin American Literatures & Cultures, Martin-Luther-Universität Halle-Wittenberg
2011	Teaching Assignment, Institut für Kulturwissenschaft, Humboldt-Universität zu Berlin
08/2009-12/2009	Adjunct Professor, Latin American & Latino Studies, Center for the Study of Ethnicity & Race, Columbia University
11/2007-12/2010	Visiting Scholar, Institute of Latin American Studies, Columbia University
2006-2010	Co-Investigator, German-Colombian Research Network “Íconos, cánones, colecciones. Memoria cultural y procesos de construcción de la nación en Colombia (1810-2010)”, Freie Universität Berlin and Instituto Pensar, Pontificia Universidad Javeriana Bogotá
10/2005-10/2007	Visiting Scholar, Center for Latin American & Caribbean Studies, New York University
2004-2005, 2007	Teaching Assignment, Institute of Latin American Studies, Freie Universität Berlin

EDITORIAL POSITION

2024-	Editor-in-Chief (with Mariola Alvarez), <i>Journal of Latin American and Latinx Visual Culture</i>
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EDUCATION

2016	Habilitation, Venia Legendi for Iberoromance Literature and Cultural Analysis, Faculty of Philosophy, University of Zurich
2007	Doctor of Philosophy, Faculty of Philosophy and Humanities, Freie Universität Berlin
1996-2003	Studies of Architecture (Dipl.-Ing.), Technische Universität Berlin
2000-2001	Studies of Architecture, École nationale supérieure d'architecture de Paris-Belleville
1999-2000	Studies of Architecture, Oslo School of Architecture and Design
1998-2002	Studies of Philosophy, Technische Universität Berlin
2000-2001	Studies of Philosophy, Sorbonne-Panthéon Paris I and École des hautes études en sciences sociales

RESEARCH PROJECTS AND GRANTS

09/2023	DAAD International Summer School “Histories of Resistance: Remembering and Archiving Political and Environmental Conflicts” in Bogotá, University of Kassel, documenta Institut, Universidad del Rosario, CAPAZ
09/2022	DAAD International Summer School “Extractivism and Its Discontents: Cultural and Artistic Counter-Movements” in Kassel, University of Kassel, documenta Institut, Mas Arte Mas Acción, documenta fifteen, CAPAZ
10/2022-03/2024	Co-Investigator, “Wissen durch Kommunikationsroutinen – Kulturanalysen am Beispiel der documenta 15 (2022)”, Zentraler Forschungsfonds, University of Kassel
02/2022-02/2024	Co-Investigator, <u>Peace and Conflict Culture Network</u> , University of the Arts London, AHRC
04/2021-07/2023	Principal Investigator, Extension SNSF-Research Grant, “ <u>Contested Amnesia and Dissonant Narratives in the Global South: Post-conflict in Literature, Art, and Emergent Archives</u> ”, University of Zurich/University of Kassel
04/2017-03/2021	Principal Investigator, SNSF-Research Grant “ <u>Contested Amnesia and Dissonant Narratives in the Global South: Post-conflict in Literature, Art, and Emergent Archives</u> ”, University of Zurich
2013-2015	Principal Investigator, Research Project “ <u>Sichtbarmachung und Sichtbarkeit der Karibik. Fotografische Archive zwischen Wissensproduktion und Geopolitik (1890-1940)</u> ”, Dep. of Romance Languages & Literatures, Harvard University, DFG
2013	Principal Investigator, Project “Materiality and Cultural Transfer: Traveling Artifacts, Images, and Knowledge”, Technische Universität Dresden: Gesellschaft von Freunden und Förderern der Technischen Universität Dresden
01/2008-12/2010	Principal Investigator, Postdoc Project, Institute of Latin American Studies and Center for the Study of Ethnicity and Race, Columbia University, DAAD

AWARDS AND FELLOWSHIPS

2016	DAAD Visiting Lectureship, Escuela de Ciencias Humanas, Programa de Historia, Universidad del Rosario, Bogotá, Colombia
2009	UCSIA Fellowship, University of Antwerp, Center Pieter Gillis, and University Center Saint Ignatius Antwerp, Belgium
2007	DAAD/Colciencias Scholarship, Pontificia Universidad Javeriana, Bogotá, Colombia
2005-2006	DAAD Doctoral Fellowship, New York University and Harvard University, USA
2004-2007	Doctoral Excellence Scholarship, Freie Universität Berlin and Senator für Wissenschaft, Forschung und Kultur des Landes Berlin
2004	MLP Award Innovations-in-Architecture, Faculty of Architecture, Technische Universität Berlin
2004	Erwin Stephan Award for outstanding academic achievement, Technische Universität Berlin
2002	DAAD Scholarship for research at CUJAE, Faculty of Architecture, Havana, Cuba

SERVICE TO PROFESSION

10/2023-	Board of Directors, Transdisciplinary Research Center for Exhibition Studies (TRACES), University of Kassel
03/2022-	Member of CELA-Centro de estudios latinoamericanos, University of Kassel
2021-	Member of Transdisciplinary Research Center for Exhibition Studies (TRACES), University of Kassel
2019-2021	Speaker of Advisory Board, Master program Cultural Analysis, University of Zurich
2018-	Member of Zentrum Künste und Kulturtheorie (ZKK), University of Zurich
2018-2020	Chair, Visual Culture Studies Section, Latin American Studies Association

2017-2019	Advisory Board, Master program Cultural Analysis, University of Zurich
2017-2021	Steering Committee, Lateinamerika-Zentrum Zürich (LZZ), University of Zurich
2017-2021	Member of Digital Society Initiative (DSI), University of Zurich
2017	Track Chair, Visual Culture and Performance, Latin American Studies Association Conference
2016-2018	Council Member, Visual Culture Studies Section, Latin American Studies Association
2016-2017, 2012-2013	Member of Faculty Council, Martin-Luther-Universität Halle-Wittenberg

ORGANIZATIONS/CONCEPTIONS OF CONFERENCES, WORKSHOPS, SUMMER SCHOOLS

Sept. 2023	DAAD International Summer School “Histories of Resistance: Remembering and Archiving Political and Environmental Conflicts” in Bogotá, Colombia, University of Kassel, Universidad del Rosario, documenta Institut, CAPAZ
July 2023	Conference “Why Remember? Tracing the Past Conference”, Peace and Conflict Culture Network, History Museum of Bosnia Herzegovina, Sarajevo
March 2023	Workshop “Contested (in)visibilities and Memory Cultures: Towards a Critical Reading of Cultural Heritage and Conflict”, Peace and Conflict Culture Network, Orient-Institut Beirut, Beirut
Dec. 2022	Workshop “Ethics of Display”, Peace and Conflict Culture Network (online)
Sept. 2022	DAAD International Summer School “Extractivism and Its Discontents: Cultural and Artistic Counter-Movements”, University of Kassel, documenta Institut, Mas Arte Mas Acción/documenta fifteen, CAPAZ
Sept. 2022	Inaugural Conference “Challenges of Sustainability Research”, Kassel Institute for Sustainability, Round Table “Thinking with Bodies of Water” with Elisabeth DeLoughrey and Mas Arte Mas Acción/documenta fifteen, University of Kassel
July 2022	Summer Workshop “eco-operations” (with Fabienne Liptay), University of Zurich and Zentrum Künste und Kulturtheorie, University of Kassel and documenta Institut
July 2022	Conference “Why Remember?”, Peace and Conflict Culture Network, History Museum of Bosnia Herzegovina, Sarajevo
2020/2021	Online-Workshop “Arts & Conflict: Contesting the Unavailability of Cultural Heritage”, University of Zurich, Lateinamerika-Zentrum Zürich, Zentrum Künste und Kulturtheorie Zürich
10/2018	Autumn Workshop, “Remains, Ruins, Landscapes” (with Stephenie Young), Romanisches Seminar, University of Zurich
06/2018	International Symposium “Performing Human Rights: Contested Amnesia and Historical Justice in Latin America and the Middle East” (with Bettina Dennerlein), Romanisches Seminar, Lateinamerikazentrum-Zürich, Asien-Orient-Institut, University of Zurich
05/2018	Pre-LASA Visual Culture Section Workshop “Liquid Ecologies in the Arts: Fluidities and Counterflows in Latin America and the Caribbean”, (with Lisa Blackmore), Universitat de Barcelona
11/2017	International Symposium „AMERICA LATINA: Contamination/Contagion/Symptom” (with Eduardo Jorge de Oliveira), Romanisches Seminar, Lateinamerikazentrum-Zürich, Zentrum Künste und Kulturtheorie, University of Zurich
04/2017	Workshop “Telling Stories: Filmmaking and Academic Research” (with Lisa Blackmore), Visual Culture Studies Section, International Congress of the Latin American Studies Association, Lima
04/2017	Panel “Liquid Ecologies in the Arts” (with Lisa Blackmore), Conference of the Latin American Studies Association, Lima
05/2015	Panel “Contamination: materiality and cultural metaphor. Emergent theoretical perspectives in Caribbean literatures and cultures”, Conference of the Latin American Studies Association, San Juan, Puerto Rico
03/2014	Workshop “Architekturwissenschaft entwerfen” (with Eva Maria Froschauer, Michael Dürfeld and Gernot Weckherlin), Institut für Kulturwissenschaft, Humboldt-Universität zu Berlin, and Netzwerk Architekturwissenschaft

- 01/2014 International Symposium “Materiality and Cultural Transfer. Epistemic Entanglements in Global Knowledge Production” (with Elisabeth Tiller), Institut für Romanistik, Technische Universität Dresden, Sächsische Landesbibliothek, Staats- und Universitätsbibliothek Dresden
- 05/2013 Panel “Towards a Histoire Croisée of Latin American Ideas and Identities”, (with Ori Preuss), Conference of the Latin American Studies Association, Washington
- 04/2013 “Architecture, Knowledge, Lifeworld”, Annual Conference of Netzwerk Architekturwissenschaft (with Sabine Ammon and Eva Maria Froschauer), Martin Luther University Halle-Wittenberg and Leucorea Foundation in Lutherstadt Wittenberg
- 03/2013 Panel “Linguistic landscapes and cultural dynamics in the contemporary Spanish-speaking world” (with Christian Münch), 19th Hispanistentag, Münster
- 05/2012 Panel “The Aesthetic, the Ethical, the Political. Narratives of (Dis)Possession and Cultural Practices in Latin American Independence”, (with Jairo Moreno), Conference of the Latin American Studies Association, San Francisco
- 06/2011 “Performing Emotions in the Caribbean: Cultural Productions of the Caribbean in the 20th and 21st Centuries”, SOCARE Junior Workshop, Latin America Institute of Freie Universität Berlin (with Anja Bandau, Martha Zapata et al.)
- 03/2011 Annual Conference of the Netzwerk Architekturwissenschaft, Helmholtz Center für Kulturtechnik, Humboldt University Berlin (with Tilo Amhoff)
- 03/2010 Panel “Lo Ético, lo estético, lo político. Procesos de (post)independencia y dinámicas culturales emergentes en el Caribe”, (with Jairo Moreno), Conference of the Caribbean Studies, Cartagena de Indias
- 09/2009 Panel “Transatlantische Perspektiven in der Romanistik: Das kulturelle Feld in der Karibik”, (with Gesine Müller), 31. Romanistentag 2009, Bonn
- 03/2009 International Symposium “The Sacred in the Modern Metropolis”, (with Walter van Herck), University of Antwerp
- 08/2008 Panel “Memoria cultural y procesos de formación de nación en Colombia”, (with Sarah de Mojica), VIII JALLA, Jornadas Andinas de Literatura Latinoamericana, Santiago de Chile
- 10/2005 Workshop “The transregional significance of Cuba's cultural production”, (with Anja Bandau) Unión de Escritores y Artistas de Cuba UNEAC and Freie Universität Berlin, Havana

CURATORIAL PROJECTS

- 2021 Exhibition “Extractive Zones”, July 2 – Oct. 17, 2021, Museum der Kulturen Basel, in co-operation with University of Zurich, University of Kassel and documenta Institut, Basel
- 2019 Exhibition “Contested Landscapes, Emergent Archives”, Aug. 19 – Sept. 13, 2019, Orient-Institut Beirut, in co-operation with Forum Transregionale Studien, American University Beirut and Transregional Academy, Beirut

PUBLICATIONS

I. Books

- Gómez, L., *Archive Matter. A Camera in the Laboratory of the Modern*. Diaphanes (Think Art), Zurich, 2023.
- Gómez, L., *Lo urbano. Teorías culturales y políticas de la ciudad en América Latina*. Instituto Internacional de Literatura Iberoamericana (Serie Nuevo Siglo), Pittsburgh, 2014.

II. Edited Volumes, Special Issues, Journals

- Gómez, L., and A. Brust (eds.), *Arts and Extractivism in the Global Present*. Routledge, New York (under contract).
- Gómez, L., and F. Liptay (eds.), *Eco-operations*. Diaphanes (Think Art), Zurich (under contract).
- Gómez, L. (ed.), *Performing Human Rights. Contested Amnesia and Aesthetic Practices in the Global South*. Diaphanes (Think Art), Zurich, 2021.

- Gómez, L., and L. Blackmore (eds.). *Liquid Ecologies in Latin American and Caribbean Art*. Routledge, New York, 2020.
- Gómez, L., and I. Exner (eds.). Special Issue *Estéticas sucias y cultura-basura. Repensar desechos, residuos y contaminación en las formaciones culturales de América Latina, Iberoamericana. América Latina - España – Portugal*, 2019, 19 (72).
- Gómez, L. (ed.). Special Issue *History through Photography*. E.I.A.L. *Estudios Interdisciplinarios de América Latina y el Caribe*, Tel Aviv University, 2015, 26 (2).
- Gómez, L., and T. Bremer, M. Bender (eds.), *Arbeitspapiere zur Iberoromanischen Literatur- und Kulturwissenschaft*, Grupo de Investigación de Literaturas y Culturas de América Latina (GILCAL), 2013, Halle.
- Gómez, L., and W. van Herck (eds.). *The Sacred in the City*. Continuum, London, 2012.
- Gómez, L., and G. Müller (eds.). *Relaciones caribeñas. Entrecruzamientos de dos siglos./Relations caribéennes. Entrecroisements de deux siècles*. Peter-Lang Verlag, Frankfurt am Main, 2011.
- Gómez, L., and C. Rincón, S. de Mojica (eds.). *Entre el olvido y el recuerdo. Iconos, lugares de memoria y cánones de la historia y la literatura en Colombia*. Ediciones Pontificia Universidad Javeriana, Bogotá, 2010.
- Gómez, L., I. Exner and B. Pantin (eds.), online journal *puntocero magazine*, 0-1, 2005-2006, Berlin

III. Articles in peer-reviewed Books and Journals

- Gómez, L., “Derrames y corrientes subterráneas: ecologías líquidas y el agua tejida en el arte latinoamericano”, in: Dünne, Jörg, and Jenny Haase (eds.), *Estéticas de la tierra en América Latina. Literatura - cine - arte*. Madrid, Iberoamericana/Vervuert (2024, in press).
- Gómez, L., and L. Blackmore, “Beyond the Blue. Notes on the Liquid Turn”, in: Gómez, L., and L. Blackmore (ed.), *Liquid Ecologies in Latin American and Caribbean Art*. Routledge, New York, 2020: 1-10.
- Gómez, L., “Acts of Remaining: Liquid Ecologies and Memory Work in Contemporary Art Interventions”, in: Gómez, L., and L. Blackmore (ed.), *Liquid Ecologies in Latin American and Caribbean Art*. Routledge, New York, 2020: 35-53.
- Gómez, L., and I. Exner, “Estéticas sucias y cultura basura. Repensar desechos, residuos y contaminación en las formaciones culturales de América Latina. Una introducción”, *Iberoamericana. América Latina - España – Portugal*, 2019, 19 (72): 7-12.
- Gómez, L., “Residuos del archivo y el conflicto de las bananeras en Colombia: Figuras de violencia y contra-memoria en la literatura y la fotografía”, *Iberoamericana. América Latina - España – Portugal*, 2019, 19 (72): 81-103.
- Hamilton, D., and L. Gómez, “Blues/Blank/Black: Performance Art as Gesture, Color, Repetition, Archive”, *Iberoamericana. América Latina - España – Portugal*, 2019, 19 (72): 105-116.
- Gómez, L., “Epilogue. Archive Matters”. E.I.A.L. *Estudios Interdisciplinarios de América Latina y el Caribe*, Tel Aviv University, 2015, 26 (2): 95-103.
- Gómez, L., “Towards a History through Photography. An Introduction”. E.I.A.L. *Estudios Interdisciplinarios de América Latina y el Caribe*, Tel Aviv University, 2015, 26 (2): 7-16.
- Gómez, L., “O Caribe na virada do século 20 como laboratório da modernidade: Sobre enclaves urbano-agrícolas e a hinterland (trans)nacional”. *Revista Brasileira do Caribe*, 2009, 10 (19): 285-299.

IV. Articles and Chapters in Books and Journals

- Gómez, L. “‘El cuerpo de uno como cuerpo del mundo’: estéticas radicales en las artes latinoamericanas”, in: Müller, G., Sánchez Prado, I. (eds.), *World Exhaustion in Latin American Literatures and Cultures*, De Gruyter, Berlin/Boston (2024, in press).
- Gómez, L., “The Archives of Operation Condor. Dissonant Narratives in the Artworks of Paz Encina and Voluspa Jarpa”, in: Sasse, S., and K. Kraznahorkai (eds.), *Artists & Agents: Performance Art and Secret Services*. Leipzig 2023, Spector Books: 586-599.

- Gómez, L., “Leakages, Undercurrents, and the Fluid: Liquid Ecologies and Weaving Water in Latin American Arts”, in: Finke, M., and K. Nakas (eds.), *Fluidity: Materials in Motion*. Berlin 2022, Reimer: 237-254.
- Gómez, L., “Circulación de imágenes, mercancías y cuerpos: espacio moderno y violencia epistémica en los archivos fotográficos del Caribe”, in: I. Yujnovsky (ed.), *Historias latentes. Perspectivas de la fotografía en América Latina*. Buenos Aires 2022, Ampersand: 35-59.
- Gómez, L., “Performing Human Rights. An Introduction”, in: Gómez, L. (ed.). *Performing Human Rights. Contested Amnesia and Aesthetic Practices in the Global South*. diaphanes/Think Art, Zurich, 2021: 7-28.
- Gómez, L., “Beyond the Courtroom: On Dust, Haunting, and the Archive”, in: Gómez, L. (ed.). *Performing Human Rights. Contested Amnesia and Aesthetic Practices in the Global South*. diaphanes/Think Art, Zurich, 2021: 101-138.
- Gómez, L., “Die Archive der Operation Condor. Die Arbeit am kollektiven Gedächtnis“, in: Sasse, S., and K. Kraznahorkai (ed.), *Artists & Agents. Performancekunst und Geheimdienste*. Spector Books, Leipzig, 2019: 588-603.
- Gómez, L., “La masacre de las bananeras: la imagen fotográfica y la literatura“, in: Schuster, S., and O. Hernández Quiñones (eds.), *Imaginando América Latina. Historia y cultura visual, siglos XIX-XXI*, Editorial de la Universidad del Rosario, Bogotá, 2017: 23-57.
- Gómez, L., “Re-presenting and Narrating Labor. Coolie Migration in the Caribbean”, in: Müller, G., and M. Zeuske, U. Lindner, S. Damir-Geilsdorf (eds.), *Forms of Bonded Labor. Conceptual Approaches Towards a New Comparative Research Framework*. Transcript, Bielefeld, 2016: 191-217.
- Gómez, L., “Kommentar”, in: Exner, I., and G. Rath (eds.), *Reader Lateinamerikanische Kulturtheorien*, Konstanz University Press/Fink-Verlag, 2015, Konstanz/München: 299-306.
- Gómez, L., and A. Mockus, “Entrevista a Antanas Mockus”, in: Gómez, L., *Lo urbano. Teorías culturales y políticas de la ciudad en América Latina*. Instituto Internacional de Literatura Iberoamericana, Pittsburgh, 2014: 243-264.
- Gómez, L., “Die Box als Sammlerschrank”, in: Ammon, S., and E. Froschauer et al. (eds.), *Humboldt-Box*, Transcript, Bielefeld, 2014: 140-147.
- Gómez, L., “Entwerfen als Wissensorganisation. Kulturelle Transformationsprozesse im Spiegel der amerikanischen Architektur der 1950er und 60er Jahre”, in: Ammon, S., and E. Froschauer (eds.), *Wissenschaft entwerfen*. Wilhelm Fink, eikones-series, Munich, 2013: 74-99.
- Gómez, L., „Fotografie und das Fotografische in *Cien años de soledad*. Die Materialität der Literatur“, in: Felbeck, C., and A. Klump, J. Kramer (eds.), *America Romana: Perspektiven transarealer Vernetzungen*, Peter Lang, Frankfurt am Main, 2013: 147-162.
- Gómez, L., and W. van Herck, “Framing the Sacred in the City. An Introduction“, in: Gómez, L., and W. van Herck (eds.), *The Sacred in the City*. Continuum, London, 2012: 1-12.
- Gómez, L., “The Urbanization of Society. Towards a Cultural Analysis of the Sacred in the Modern Metropolis”, in: Gómez, L., and W. van Herck (eds.), *The Sacred in the City*. Continuum, London, 2012: 31-51.
- Gómez, L., “The Sacred in the City: Havana. Alejo Carpentier or 'Fieldwork' in the Urban”, in: Gómez, L., and W. van Herck (eds.), *The Sacred in the City*. Continuum, London, 2012: 227-243.
- Gómez, L., and G. Müller, “Introducción”, in: Gómez, L., and G. Müller (eds.), *Relaciones caribeñas. Entrecruzamientos de dos siglos/Relations caribéennes. Entrecroisements de deux siècles*. Peter Lang, Frankfurt am Main, 2011: 7-12.
- Gómez, L., “Un caso de archivo fotográfico: economía visual de la circulación de mercancías, cuerpos y memorias”, in: Gómez, L., and G. Müller (eds.), *Relaciones caribeñas. Entrecruzamientos de dos siglos/Relations caribéennes. Entrecroisements de deux siècles*. Peter Lang, Frankfurt am Main, 2011: 109-131.
- Gómez, L., “El discurso colonial en la iconografía cubana: Paisaje, urbanización y narrativas de lo rural del siglo XIX”, in: Ette, O., and G. Müller (eds.), *Koloniales Kaleidoskop: Die Karibik im Fokus kultureller Transferprozesse im 19. Jahrhundert*. Iberoamericana, Madrid, 2010: 121-138.
- Gómez, L., “Lugares de memoria en el discurso de la nación moderna en Colombia. El Parque de la Independencia (1910) y el Parque Nacional Olaya Herrera (1934-1938) o la búsqueda de una representación nacional”, in: Rincón, C., and S. de Mojica, L. Gómez (eds.), *Entre el olvido y el recuerdo. Iconos, lugares de memoria y cánones de la historia y la literatura en Colombia*. Instituto Pensar, Bogotá, 2010: 305-339.

- Gómez, L., “Cinco notas al margen de un debate ausente sobre la ciudad histórica o ¿La Habana soñando con el Traumhaus?“, in: N. Gualteros Trujillo (ed.), *Itinerarios Urbanos. Paris, La Habana, Bogotá: Narraciones, Identidades y cartografías*. Instituto Pensar, CEJA, Bogotá, 2006: 47-75.
- Gómez, L., “A conversation with Bernard Tschumi: Movements, Positions, and Moments of Trans-lating/Rotating in Architectural Thinking”, in: *puntocero magazine* 1, Sept. 2005/Febr. 2006.
- Gómez, L., “Havanna – Geschichte verbauen,” in: Exner, I., and B. Pantin, S. Reckzeh (eds.), *Aspectos del campo cultural cubano*. Wissenschaftlicher Verlag Berlin, Berlin, 2003: 370-387.

V. Reviews

- Gómez, L., “Ellen Spielmann: Der Blick des Axolote“, in: *Iberoromania* 62, Munich, 2006: 142-143.
- Gómez, L., “No Place – Ausstellung/Exposición: Tania Bruguera, Luis Gómez, Quisqueya Henríquez, Ernesto Leal, Manuel Piña, Magda González-Mora”, in: *puntocero magazine* 0, Sept. 2004/Febr. 2005.
- Gómez, L., “Zur Aktualität des Passagen-Werks. New York, Hauptstadt des 20. Jahrhunderts. Walter Benjamin-Symposium”, in: *puntocero magazine* 0, Sept. 2004/Febr. 2005.
- Gómez, L., “Pasos, Transiciones, Transformaciones y Fronteras. Internationales Kolloquium als Hommage an Carlos Rincón”, in: *puntocero magazine* 0, Sept. 2004/Febr. 2005.
- Gómez, L., “Pavilhão Ciccillo Matarazzo-Alfons Hug: 26. Kunstbiennale von São Paulo”, in: *puntocero magazine* 0, Sept. 2004/Febr. 2005.
- Gómez, L., “Babylon ist überall. ‘Die Wiederverzauberung der Welt’. Ein Gespräch zwischen Gustavo Gutiérrez und Clifford Geertz”, in: *puntocero magazine* 0, Sept. 2004/Febr. 2005.

VI. New Media, Panel Discussions, Radio/Television

- “Art & Reconciliation”, panel discussion with Nela Milic, Museo Nacional de Colombia, Bogotá, International Summer School “Histories of Resistance”, September 2023, Bogotá
- “Was von 100 Tagen übrig blieb... die documenta und das Lenbachhaus”, panel discussion with Elke Buhr (Monopol Magazin), Lenbachhaus Munich, February 2023
- “Activist Archives and Artistic Work”, panel discussion with Archives des luttes des femmes en Algérie, Feriel Lalami, Sofiane Zouggar, documenta fifteen, 2022, Kassel
- “Historical Memory Processes in Germany and Colombia”, panel discussion with Mas Arte Mas Acción, Leyner Palacios, Stefan Peters, Pilar Mendoza, documenta fifteen, 2022, Kassel
- “Reden über Kunst: Wie die Kunst in die Gesellschaft gelangt”, panel discussion with Andreas Gardt, Susanne Hesse-Badibanga, Kolja Reichert, 2022, Kassel
- Podcast, New Books in Latin American Studies: “[Liquid Ecologies in Latin American and Caribbean Art](#),” New Books Network, 2022
- Rizoma Lab, “[Conversatorio on Liquid Ecologies with Liliana Gómez and Lisa Blackmore](#)”, youtube, 2022
- Blog, “[Arts & Conflict: Contesting the Unavailability of Cultural Heritage](#)”, University of Zurich, Lateinamerika-Zentrum Zürich, Zentrum Künste and Kulturtheorie Zürich, 2021
- “Zwischen Buenos Aires und Berlin: María Cecilia Barbetta und Samanta Schwebelin”, panel discussion, Days of Argentine Literature, Literaturhaus Zürich, 2019
- “Cartas inter-poéticas: Caledoscopio Caribe”, panel discussion with Alejandro Álvarez, Frank Báez, Björn Kuhligk, Lina Nieves Avilés and Mayra Oyuela, *Latinal* 2017, 11. mobiles lateinamerikanisches Poesiefestival, Ibero-Amerikanisches Institut Berlin
- Television, “Puerto Rico vota su estatus”, Deutsche Welle, Agenda, 6.11.2012