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ACADEMIC POSITIONS

06/2023- **Director**, CELA-Centro de Estudios Latinoamericanos, University of Kassel
06/2023- Steering Committee, CALAS-Maria Sibylla Merian Center for Advanced Latin American Studies in the Humanities and Social Sciences
08/2021- **Professor of Art and Society** (W2-tenure track), University of Kassel, Faculty of Humanities & Cultural Sciences, Kunsthochschule, documenta Institut
04/2017-07/2021 **SNF-Professor** (Schweizerischer Nationalfonds), Romanisches Seminar & Institute of Art History, University of Zurich
2021, 2023 Visiting Scholar, International Institute for the Sociology of Law, University of Oñati
2017-2021, 2023 Affiliated Researcher, Orient-Institut Beirut
07/2016-08/2016 **Visiting Professor**, Escuela de Ciencias Humanas, Universidad del Rosario Bogotá
06/2016-02/2017 Academic Coordinator, School of Humanities & Social Sciences, University of St. Gallen
08/2013-06/2016 Visiting Scholar, Dep. of History of Art & Architecture, Dep. of Romance Languages & Literatures, Harvard University
04/2013-03/2014 **Visiting Professor** of Spanish Literature, Institute of Romance Studies, Technische Universität Dresden
04/2011-03/2017 **Research Associate** (Wissenschaftliche Mitarbeiterin), Latin American Literatures & Cultures, Martin-Luther-Universität Halle-Wittenberg
08/2009-12/2009 **Adjunct Professor**, Latin American & Latino Studies, Center for the Study of Ethnicity & Race, Columbia University
11/2007-12/2010 Visiting Scholar, Institute of Latin American Studies, Columbia University
2006-2010 **Co-Investigator**, German-Colombian Research Network “Íconos, cánones, colecciones. Memoria cultural y procesos de construcción de la nación en Colombia (1810-2010)”, Freie Universität Berlin and Instituto Pensar, Pontificia Universidad Javeriana Bogotá
10/2005-10/2007 Visiting Scholar, Center for Latin American & Caribbean Studies, New York University

EDITORIAL POSITION

2024- **Co-Editor-in-Chief**, *Journal of Latin American and Latinx Visual Culture*

EDUCATION

2016 **Habilitation**, Faculty of Philosophy, University of Zurich
2007 **Doctor of Philosophy**, Faculty of Philosophy and Humanities, Freie Universität Berlin
1996-2003 **Studies of Architecture** (Dipl.-Ing.), Technische Universität Berlin
2000-2001 École nationale supérieure d'architecture de Paris-Belleville
1999-2000 Oslo School of Architecture and Design
1998-2002 **Studies of Philosophy**, Technische Universität Berlin
2000-2001 Sorbonne-Panthéon Paris I and École des hautes études en sciences sociales

RESEARCH PROJECTS AND GRANTS

09/2023	DAAD International Summer School “Histories of Resistance: Remembering and Archiving Political and Environmental Conflicts” in Bogotá, University of Kassel, documenta Institut, Universidad del Rosario, CAPAZ
09/2022	DAAD International Summer School “Extractivism and Its Discontents: Cultural and Artistic Counter-Movements” in Kassel, University of Kassel, documenta Institut, Mas Arte Mas Acción, documenta fifteen, CAPAZ
10/2022-03/2024	Co-Investigator, “Wissen durch Kommunikationsroutinen – Kulturanalysen am Beispiel der documenta 15 (2022)”, Zentraler Forschungsfonds, University of Kassel
02/2022-02/2024	Co-Investigator, <u>Peace and Conflict Culture Network</u> , University of the Arts London, AHRC
04/2021-07/2023	Principal Investigator, Extension SNF-Research Grant, “ <u>Contested Amnesia and Dissonant Narratives in the Global South: Post-conflict in Literature, Art, and Emergent Archives</u> ”, University of Zurich/University of Kassel
04/2017-03/2021	Principal Investigator, SNF-Research Grant “ <u>Contested Amnesia and Dissonant Narratives in the Global South: Post-conflict in Literature, Art, and Emergent Archives</u> ”, University of Zurich
2013-2015	Principal Investigator, Research Project “ <u>Sichtbarmachung und Sichtbarkeit der Karibik. Fotografische Archive zwischen Wissensproduktion und Geopolitik (1890-1940)</u> ”, Dep. of Romance Languages & Literatures, Harvard University, DFG
01/2008-12/2010	Principal Investigator, Postdoc Project, Institute of Latin American Studies and Center for the Study of Ethnicity and Race, Columbia University, DAAD

SERVICE TO PROFESSION

10/2023-	Board of Directors, Transdisciplinary Research Center for Exhibition Studies (TRACES), University of Kassel
2021-	Member of Transdisciplinary Research Center for Exhibition Studies (TRACES), University of Kassel
03/2022-	Member of CELA-Centro de estudios latinoamericanos, University of Kassel
2019-2021	Speaker of Advisory Board, Master program Cultural Analysis, University of Zurich
2017-2019	Advisory Board, Master program Cultural Analysis, University of Zurich
2018-	Member of Zentrum Künste und Kulturtheorie (ZKK), University of Zurich
2017-2021	Steering Committee, Lateinamerika-Zentrum Zürich (LZZ), University of Zurich
2017-2021	Member of Digital Society Initiative (DSI), University of Zurich
2017	Track Chair, Visual Culture and Performance, Latin American Studies Association Conference
2018-2020	Chair, Visual Culture Studies Section, Latin American Studies Association
2016-2018	Council Member, Visual Culture Studies Section, Latin American Studies Association

CURATORIAL PROJECTS

2021	Exhibition “Extractive Zones”, July 2 – Oct. 17, 2021, Museum der Kulturen Basel, in co-operation with University of Zurich, University of Kassel and documenta Institut, Basel
2019	Exhibition “Contested Landscapes, Emergent Archives”, Aug. 19 – Sept. 13, 2019, Orient-Institut Beirut, in co-operation with Forum Transregionale Studien, American University Beirut and Transregional Academy, Beirut

ORGANIZATIONS AND CONCEPTS OF CONFERENCES, WORKSHOPS AND SUMMER SCHOOLS

- July 2025 CELA-Encuentro Latinoamericano “Oceanías: ecologías acuáticas y estéticas del cuidado”, University of Kassel, documenta Institut
- Summer 2024 Lecture Series “Global Modernities?”, documenta Institut
- Sept. 2023 DAAD International Summer School “Histories of Resistance: Remembering and Archiving Political and Environmental Conflicts” in Bogotá, Colombia, University of Kassel, Universidad del Rosario, documenta Institut, CAPAZ
- July 2023 Conference “Why Remember? Tracing the Past Conference”, Peace and Conflict Culture Network, History Museum of Bosnia Herzegovina, Sarajevo
- March 2023 Workshop “Contested (in)visibilities and Memory Cultures: Towards a Critical Reading of Cultural Heritage and Conflict”, Peace and Conflict Culture Network, Orient-Institut Beirut, Beirut
- Dec. 2022 Workshop “Ethics of Display”, Peace and Conflict Culture Network
- Sept. 2022 DAAD International Summer School “Extractivism and Its Discontents: Cultural and Artistic Counter-Movements”, University of Kassel, documenta Institut, Mas Arte Mas Acción/documenta fifteen, CAPAZ
- Sept. 2022 Inaugural Conference “Challenges of Sustainability Research”, Kassel Institute for Sustainability, Round Table “Thinking with Bodies of Water” with Mas Arte Mas Acción/documenta fifteen, University of Kassel
- July 2022 Summer Workshop “eco-operations”, University of Zurich and Zentrum Künste und Kulturtheorie, University of Kassel and documenta Institut
- July 2022 Conference “Why Remember?”, Peace and Conflict Culture Network, History Museum of Bosnia Herzegovina, Sarajevo
- 2020/2021 Online-Workshop “Arts & Conflict: Contesting the Unavailability of Cultural Heritage”, University of Zurich, Lateinamerika-Zentrum Zürich, Zentrum Künste und Kulturtheorie Zürich
- 10/2018 Autumn Workshop, “Remains, Ruins, Landscapes”, Romanisches Seminar, University of Zurich
- 06/2018 International Symposium “Performing Human Rights: Contested Amnesia and Historical Justice in Latin America and the Middle East”, Romanisches Seminar, Lateinamerikazentrum-Zürich, Asien-Orient-Institut, University of Zurich
- 05/2018 Pre-LASA Visual Culture Section Workshop “Liquid Ecologies in the Arts: Fluidities and Counterflows in Latin America and the Caribbean”, Universitat de Barcelona
- 11/2017 International Symposium „AMERICA LATINA: Contamination/Contagion/Symptom”, Romanisches Seminar, Lateinamerikazentrum-Zürich, Zentrum Künste und Kulturtheorie, University of Zurich
- 04/2017 Workshop “Telling Stories: Filmmaking and Academic Research”, Visual Culture Studies Section, International Congress of the Latin American Studies Association, Lima
- 04/2017 Panel “Liquid Ecologies in the Arts”, Conference of the Latin American Studies Association, Lima
- 05/2015 Panel “Contamination: materiality and cultural metaphor. Emergent theoretical perspectives in Caribbean literatures and cultures”, Conference of the Latin American Studies Association, San Juan, Puerto Rico
- 03/2014 Workshop “Architekturwissenschaft entwerfen”, Institut für Kulturwissenschaft, Humboldt-Universität zu Berlin, and Netzwerk Architekturwissenschaft
- 01/2014 International Symposium “Materiality and Cultural Transfer. Epistemic Entanglements in Global Knowledge Production”, Institut für Romanistik, Technische Universität Dresden, Sächsische Landesbibliothek, Staats- und Universitätsbibliothek Dresden
- 05/2013 Panel “Towards a Histoire Croisée of Latin American Ideas and Identities”, Conference of the Latin American Studies Association, Washington

- 04/2013 “Architecture, Knowledge, Lifeworld”, Annual Conference of Netzwerk Architekturwissenschaft, Martin Luther University Halle-Wittenberg and Leucorea Foundation in Lutherstadt Wittenberg
- 03/2013 Panel “Linguistic landscapes and cultural dynamics in the contemporary Spanish-speaking world”, 19th Hispanistentag, Münster
- 05/2012 Panel “The Aesthetic, the Ethical, the Political. Narratives of (Dis)Possession and Cultural Practices in Latin American Independence”, Conference of the Latin American Studies Association, San Francisco
- 06/2011 “Performing Emotions in the Caribbean: Cultural Productions of the Caribbean in the 20th and 21st Centuries”, SOCARE Junior Workshop, Latin America Institute of Freie Universität Berlin
- 03/2011 Annual Conference of the Netzwerk Architekturwissenschaft, Helmholtz Center für Kulturtechnik, Humboldt University Berlin
- 03/2010 Panel “Lo Ético, lo estético, lo político. Procesos de (post)independencia y dinámicas culturales emergentes en el Caribe”, Conference of the Caribbean Studies, Cartagena de Indias
- 09/2009 Panel “Transatlantische Perspektiven in der Romanistik: Das kulturelle Feld in der Karibik”, 31. Romanistentag 2009, Bonn
- 03/2009 International Symposium “The Sacred in the Modern Metropolis”, University of Antwerp
- 08/2008 Panel “Memoria cultural y procesos de formación de nación en Colombia”, VIII JALLA, Jornadas Andinas de Literatura Latinoamericana, Santiago de Chile
- 10/2005 Workshop “The transregional significance of Cuba’s cultural production”, Unión de Escritores y Artistas de Cuba UNEAC and Freie Universität Berlin, Havana

PUBLICATIONS

I. Books

- Gómez, L., *Archive Matter. A Camera in the Laboratory of the Modern*. diaphanes, Zurich, 2023.
- Gómez, L., *Lo urbano. Teorías culturales y políticas de la ciudad en América Latina*. Instituto Internacional de Literatura Iberoamericana (Serie Nuevo Siglo), Pittsburgh, 2014.

II. Edited Volumes, Special Issues, Journals

- Gómez, L., and A. Brust (eds.), *Arts and Extractivism in the Global Present*. Routledge, New York (forthcoming, 2025).
- Gómez, L., and F. Liptay (eds.), *Eco-operations*. diaphanes, Zurich, 2024.
- Gómez, L. (ed.), *Performing Human Rights. Contested Amnesia and Aesthetic Practices in the Global South*. diaphanes, Zurich, 2021.
- Gómez, L., and L. Blackmore (eds.). *Liquid Ecologies in Latin American and Caribbean Art*. Routledge, New York, 2020.
- Gómez, L., and I. Exner (eds.). Special Issue *Estéticas sucias y cultura-basura. Repensar desechos, residuos y contaminación en las formaciones culturales de América Latina, Iberoamericana. América Latina - España – Portugal*, 2019, 19 (72).
- Gómez, L. (ed.). Special Issue *History through Photography*. E.I.A.L. *Estudios Interdisciplinarios de América Latina y el Caribe*, Tel Aviv University, 2015, 26 (2).
- Gómez, L., and W. van Herck (eds.). *The Sacred in the City*. Continuum, London, 2012.
- Gómez, L., and G. Müller (eds.). *Relaciones caribeñas. Entrecruzamientos de dos siglos./ Relations caribéennes. Entrecroisements de deux siècles*. Peter-Lang Verlag, Frankfurt am Main, 2011.
- Gómez, L., and C. Rincón, S. de Mojica (eds.). *Entre el olvido y el recuerdo. Iconos, lugares de memoria y cánones de la historia y la literatura en Colombia*. Ediciones Pontificia Universidad Javeriana, Bogotá, 2010.

III. Articles in Peer-Reviewed Books and Journals

- Gómez, L., “Submerged Modes. The Myth of Development, Art Activism and Emergent Aesthetic Practices”, in: Gómez, L., and A. Brust (eds.), *Arts and Extractivism in the Global Present*. Routledge, New York (forthcoming, Open Access, 2025).
- Gómez, L., and A. Brust, “Arts and Extractivism. An Introduction”, in: Gómez, L., and A. Brust (eds.), *Arts and Extractivism in the Global Present*. Routledge, New York (forthcoming, 2025).
- Gómez, L., “Editorial Commentary: Mourning as a Form of Politics”. *Latin American and Latinx Visual Culture*, 2025, 7 (2) (forthcoming).
- Gómez, L., “Editorial Commentary: Toward a Decolonial Aesthetics”. *Latin American and Latinx Visual Culture*, 2024, 6 (4): 1-3.
- Gómez, L., and L. Blackmore, “Beyond the Blue. Notes on the Liquid Turn”, in: Gómez, L., and L. Blackmore (eds.), *Liquid Ecologies in Latin American and Caribbean Art*. Routledge, New York, 2020: 1-10.
- Gómez, L., “Acts of Remaining: Liquid Ecologies and Memory Work in Contemporary Art Interventions”, in: Gómez, L., and L. Blackmore (eds.), *Liquid Ecologies in Latin American and Caribbean Art*. Routledge, New York, 2020: 35-53.
- Gómez, L., and I. Exner, “Estéticas sucias y cultura basura. Repensar desechos, residuos y contaminación en las formaciones culturales de América Latina. Una introducción”, *Iberoamericana. América Latina - España – Portugal*, 2019, 19 (72): 7-12.
- Gómez, L., “Residuos del archivo y el conflicto de las bananeras en Colombia: Figuraciones de violencia y contra-memoria en la literatura y la fotografía”, *Iberoamericana. América Latina - España – Portugal*, 2019, 19 (72): 81-103.
- Hamilton, D., and L. Gómez, “Blues/Blank/Black: Performance Art as Gesture, Color, Repetition, Archive”, *Iberoamericana. América Latina - España – Portugal*, 2019, 19 (72): 105-116.
- Gómez, L., “Epilogue. Archive Matters”. E.I.A.L. *Estudios Interdisciplinarios de América Latina y el Caribe*, Tel Aviv University, 2015, 26 (2): 95-103.
- Gómez, L., “Towards a History through Photography. An Introduction”. E.I.A.L. *Estudios Interdisciplinarios de América Latina y el Caribe*, Tel Aviv University, 2015, 26 (2): 7-16.
- Gómez, L., “O Caribe na virada do século 20 como laboratório da modernidade: Sobre enclaves urbano-agrícolas e a hinterland (trans)nacional”. *Revista Brasileira do Caribe*, 2009, 10 (19): 285-299.

IV. Articles and Chapters in Books and Journals

- Gómez, L. “‘El cuerpo de uno como cuerpo del mundo’: estéticas radicales en las artes latinoamericanas”, in: Müller, G., Sánchez Prado, I. (eds.), *World Exhaustion in Latin American Literatures and Cultures*, De Gruyter, Berlin/Boston, 2025 (forthcoming, Open Access): 193-209.
- Gómez, L., „‘Alchemie der Seele’: Extraktivismus und künstlerische Gegenaneignungen“, in: Mersmann, B., Ohls, H. (eds.), *Kritik des Neo-Extraktivismus in der Gegenwartskunst*, meson press, 2024 (Open Access): 159-170.
- Gómez, L., and F. Liptay, “Introduction: eco-operations”, in: Gómez, L., Liptay, F. (eds.), *Eco-operations*. diaphanes, Zurich, 2024: 7-19.
- Gómez, L., “Folding Landscapes and Critical Ecologies. Aesthetic Reconfigurations of the Agrarian Past in Jumana Manna’s Artistic Work”, in: Gómez, L., Liptay, F. (eds.), *Eco-operations*. diaphanes, Zurich, 2024: 23-51.
- Gómez, L., “Derrames y corrientes subterráneas: ecologías líquidas y el agua tejida en el arte latinoamericano“, in: Dünne, J., Haase, J. (eds.), *Estéticas de la tierra en América Latina. Literatura, cine, arte*. Madrid 2024, Iberoamericana/Vervuert: 225-245.
- Gómez, L., “The Archives of Operation Condor. Dissonant Narratives in the Artworks of Paz Encina and Voluspa Jarpa“, in: Sasse, S., and K. Kraznahorkai (eds.), *Artists & Agents: Performance Art and Secret Services*. Leipzig 2023, Spector Books: 586-599.

- Gómez, L., “Leakages, Undercurrents, and the Fluid: Liquid Ecologies and Weaving Water in Latin American Arts”, in: Finke, M., and K. Nakas (eds.), *Fluidity: Materials in Motion*. Berlin 2022, Reimer: 237-254.
- Gómez, L., “Circulación de imágenes, mercancías y cuerpos: espacio moderno y violencia epistémica en los archivos fotográficos del Caribe”, in: I. Yujnovsky (ed.), *Historias latentes. Perspectivas de la fotografía en América Latina*. Buenos Aires 2022, Ampersand: 35-59.
- Gómez, L., “Performing Human Rights. An Introduction”, in: Gómez, L. (ed.). *Performing Human Rights. Contested Amnesia and Aesthetic Practices in the Global South*. diaphanes/Think Art, Zurich, 2021: 7-28.
- Gómez, L., “Beyond the Courtroom: On Dust, Haunting, and the Archive”, in: Gómez, L. (ed.). *Performing Human Rights. Contested Amnesia and Aesthetic Practices in the Global South*. diaphanes/Think Art, Zurich, 2021: 101-138.
- Gómez, L., “Die Archive der Operation Condor. Die Arbeit am kollektiven Gedächtnis“, in: Sasse, S., and K. Kraznahorkai (ed.), *Artists & Agents. Performancekunst und Gebeimdienste*. Spector Books, Leipzig, 2019: 588-603.
- Gómez, L., “La masacre de las bananeras: la imagen fotográfica y la literatura“, in: Schuster, S., and O. Hernández Quiñones (eds.), *Imaginando América Latina. Historia y cultura visual, siglos XIX-XXI*, Editorial de la Universidad del Rosario, Bogotá, 2017: 23-57.
- Gómez, L., “Re-presenting and Narrating Labor. Coolie Migration in the Caribbean”, in: Müller, G., and M. Zeuske, U. Lindner, S. Damir-Geilsdorf (eds.), *Forms of Bonded Labor. Conceptual Approaches Towards a New Comparative Research Framework*. Transcript, Bielefeld, 2016: 191-217.
- Gómez, L., “Kommentar”, in: Exner, I., and G. Rath (eds.), *Reader Lateinamerikanische Kulturtheorien*, Konstanz University Press/Fink-Verlag, 2015, Konstanz/München: 299-306.
- Gómez, L., and A. Mockus, “Entrevista a Antanas Mockus”, in: Gómez, L., *Lo urbano. Teorías culturales y políticas de la ciudad en América Latina*. Instituto Internacional de Literatura Iberoamericana, Pittsburgh, 2014: 243-264.
- Gómez, L., “Die Box als Sammlerschrank”, in: Ammon, S., and E. Froschauer et al. (eds.), *Humboldt-Box*, Transcript, Bielefeld, 2014: 140-147.
- Gómez, L., “Entwerfen als Wissensorganisation. Kulturelle Transformationsprozesse im Spiegel der amerikanischen Architektur der 1950er und 60er Jahre”, in: Ammon, S., and E. Froschauer (eds.), *Wissenschaft entwerfen*. Wilhelm Fink, eikones-series, Munich, 2013: 74-99.
- Gómez, L., „Fotografie und das Fotografische in *Cien años de soledad*. Die Materialität der Literatur“, in: Felbeck, C., and A. Klump, J. Kramer (eds.), *America Romana: Perspektiven transarealer Vernetzungen*, Peter Lang, Frankfurt am Main, 2013: 147-162.
- Gómez, L., and W. van Herck, “Framing the Sacred in the City. An Introduction“, in: Gómez, L., and W. van Herck (eds.), *The Sacred in the City*. Continuum, London, 2012: 1-12.
- Gómez, L., “The Urbanization of Society. Towards a Cultural Analysis of the Sacred in the Modern Metropolis”, in: Gómez, L., and W. van Herck (eds.), *The Sacred in the City*. Continuum, London, 2012: 31-51.
- Gómez, L., “The Sacred in the City: Havana. Alejo Carpentier or 'Fieldwork' in the Urban”, in: Gómez, L., and W. van Herck (eds.), *The Sacred in the City*. Continuum, London, 2012: 227-243.
- Gómez, L., and G. Müller, “Introducción”, in: Gómez, L., and G. Müller (eds.), *Relaciones caribeñas. Entrecruzamientos de dos siglos/Relations caribéennes. Entrecroisements de deux siècles*. Peter Lang, Frankfurt am Main, 2011: 7-12.
- Gómez, L., “Un caso de archivo fotográfico: economía visual de la circulación de mercancías, cuerpos y memorias”, in: Gómez, L., and G. Müller (eds.), *Relaciones caribeñas. Entrecruzamientos de dos siglos/Relations caribéennes. Entrecroisements de deux siècles*. Peter Lang, Frankfurt am Main, 2011: 109-131.
- Gómez, L., “El discurso colonial en la iconografía cubana: Paisaje, urbanización y narrativas de lo rural del siglo XIX”, in: Ette, O., and G. Müller (eds.), *Koloniales Kaleidoskop: Die Karibik im Fokus kultureller Transferprozesse im 19. Jahrhundert*. Iberoamericana, Madrid, 2010: 121-138.
- Gómez, L., “Lugares de memoria en el discurso de la nación moderna en Colombia. El Parque de la Independencia (1910) y el Parque Nacional Olaya Herrera (1934-1938) o la búsqueda de una representación nacional”, in: Rincón, C., and S. de Mojica, L. Gómez (eds.), *Entre el olvido y el recuerdo. Iconos, lugares de memoria y cánones de la historia y la literatura en Colombia*. Instituto Pensar, Bogotá, 2010: 305-339.

- Gómez, L., “Cinco notas al margen de un debate ausente sobre la ciudad histórica o ¿La Habana soñando con el Traumhaus?“, in: N. Gualteros Trujillo (ed.), *Itinerarios Urbanos. Paris, La Habana, Bogotá: Narraciones, Identidades y cartografías*. Instituto Pensar, CEJA, Bogotá, 2006: 47-75.
- Gómez, L. “A conversation with Bernard Tschumi: Movements, Positions, and Moments of Trans-lating/Rotating in Architectural Thinking”, in: *puntocero magazine* 1, Sept. 2005/Febr. 2006.
- Gómez, L., “Havanna – Geschichte verbauen,” in: Exner, I., and B. Pantin, S. Reckzeh (eds.), *Aspectos del campo cultural cubano*. Wissenschaftlicher Verlag Berlin, Berlin, 2003: 370-387.

V. Reviews

- Gómez, L., “Ellen Spielmann: Der Blick des Axolote“, in: *Iberoromania* 62, Munich, 2006: 142-143.
- Gómez, L., “No Place – Ausstellung/Exposición: Tania Bruguera, Luis Gómez, Quisqueya Henríquez, Ernesto Leal, Manuel Piña, Magda González-Mora”, in: *puntocero magazine* 0, Sept. 2004/Febr. 2005.
- Gómez, L., “Zur Aktualität des Passagen-Werks. New York, Hauptstadt des 20. Jahrhunderts. Walter Benjamin-Symposium”, in: *puntocero magazine* 0, Sept. 2004/Febr. 2005.
- Gómez, L., “Pasos, Transiciones, Transformaciones y Fronteras. Internationales Kolloquium als Hommage an Carlos Rincón”, in: *puntocero magazine* 0, Sept. 2004/Febr. 2005.
- Gómez, L., “Pavilhão Cicillo Matarazzo-Alfons Hug: 26. Kunstbiennale von São Paulo”, in: *puntocero magazine* 0, Sept. 2004/Febr. 2005.
- Gómez, L., “Babylon ist überall. ‘Die Wiederverzauberung der Welt’. Ein Gespräch zwischen Gustavo Gutiérrez und Clifford Geertz”, in: *puntocero magazine* 0, Sept. 2004/Febr. 2005.

VI. New Media, Panel Discussions, Radio/Television

- “Art & Reconciliation”, panel discussion with Nela Milic, Museo Nacional de Colombia, Bogotá, International Summer School “Histories of Resistance”, September 2023, Bogotá
- “Was von 100 Tagen übrig blieb... die documenta und das Lenbachhaus”, panel discussion with Elke Buhr (Monopol Magazin), Lenbachhaus Munich, February 2023
- “Activist Archives and Artistic Work”, panel discussion with Archives des luttes des femmes en Algérie, Feriel Lalami, Sofiane Zouggar, documenta fifteen, 2022, Kassel
- “Historical Memory Processes in Germany and Colombia”, panel discussion with Mas Arte Mas Acción, Leyner Palacios, Stefan Peters, Pilar Mendoza, documenta fifteen, 2022, Kassel
- “Reden über Kunst: Wie die Kunst in die Gesellschaft gelangt”, panel discussion with Andreas Gardt, Susanne Hesse-Badibanga, Kolja Reichert, 2022, Kassel
- Podcast, New Books in Latin American Studies: “[Liquid Ecologies in Latin American and Caribbean Art](#),” New Books Network, 2022
- Rizoma Lab, “[Conversatorio on Liquid Ecologies with Liliana Gómez and Lisa Blackmore](#)”, youtube, 2022
- Blog, “[Arts & Conflict: Contesting the Unavailability of Cultural Heritage](#)”, University of Zurich, Lateinamerika-Zentrum Zürich, Zentrum Künste and Kulturtheorie Zürich, 2021
- “Zwischen Buenos Aires und Berlin: María Cecilia Barbetta und Samanta Schwebelin”, panel discussion, Days of Argentine Literature, Literaturhaus Zürich, 2019
- “Cartas inter-poéticas: Caleidoscopio Caribe”, panel discussion with Alejandro Álvarez, Frank Báez, Björn Kuhligk, Lina Nieves Avilés and Mayra Oyuela, Latinale 2017, 11. mobiles lateinamerikanisches Poesiefestival, Ibero-Amerikanisches Institut Berlin
- Television, “Puerto Rico vota su estatus”, Deutsche Welle, Agenda, 6.11.2012