INTERDISCIPLINARY WORKSHOP

BURCHARD’S DESCRIPTIO TERRAE SANCTAE: EDITION AND HISTORICAL RECEPTION

No travel report has had a greater influence on subsequent representations of the Holy Land than the Descriptio terrae sanctae, written by the Dominican friar, Burchard of Mount Sion from 1280 onwards. It is regarded as a key text for its description of the geography, topography and ethnography of the Holy Land. The more than 80 surviving manuscripts and 20 printings not counting multiple vernacular translations, testify to the work’s popularity.

The aim of the DFG-project is to produce a critical edition of the version closest to the archetype of the Descriptio in association with the MGH, as well as an in depth analysis of its transmission and an examination of the sociocultural context for the production and use of select witnesses at various stages of reception.
TUESDAY, 11th July

The critical edition of Burchard's Descriptio: philological aspects

14:00 – 14:30 Welcome and opening remarks
Ingrid Baumgärtner (University of Kassel) and Susanna Fischer (University of Kassel)

14:30 – 16:00 The critical edition of the Descriptio - work in progress and discussion
Susanna Fischer (University of Kassel)

16:00 – 16:30 Coffee break

16:30 – 18:00 Discussion of selected text passages with Jonathan Rubin (Bar-Ilan University), Denys Pringle (Cardiff University) and Mor Hagbi (The Hebrew University of Jerusalem)

19:00 Dinner “Schindelhaus”

WEDNESDAY, 12th July

The reception of Burchard's Descriptio: a critical approach

09:00 – 11:00 Glosses and excerpts - work in progress
Manon Koch (University of Kassel) Phillip Landgrebe (University of Kassel)

11:00 – 11:30 Coffee break

11:30 – 12:30 Discussion of selected text passages with Jonathan Rubin (Bar-Ilan University), Denys Pringle (Cardiff University) and Mor Hagbi (The Hebrew University of Jerusalem)

10:00 – 12:30 Parallel working group ‘Digital Edition’
Andreas Öffner (MGH München) Clemens Radl (MGH München) Michael Schonhardt (University of Kassel)

12:30 – 13:30 Lunch break

WEDNESDAY, 12th July

The digital edition of Burchard's Descriptio: technical aspects

13:30 – 16:00 Challenges of the digital edition
Michael Schonhardt (University of Kassel)

16:00 – 16:15 Coffee break

16:15 – 17:00 Experiments on the printed edition: the example of Burchard’s Decretum
Elena Vanelli (University of Kassel)

17:00 – 17:30 Concluding discussion and remarks

18:00 – 22:00 Reception “Forschungskantine”