

Europe and the Ancient Near East. Reception and Construction of Images of the ANE since the 17th Century

Europa und der Alte Orient. Rezeption und Konstruktion von Orientbildern in der (Frühen) Neuzeit

Organizers: KERSTIN DROß-KRÜPE, AGNÈS GARCIA-VENTURA, LORENZO VERDERAME, KAI RUFFING

3.3.2021

9:00 Welcome & Intro

I) Travellers & Archaeological Campaigns

9:10 CHRISTIAN FESER (Duisburg-Essen):

Thomas Coryate und sein Orientbild

9:30 JOSEF WIESEHÖFER (Kiel):

Carsten Niebuhr, Silvestre de Sacy and Sassanian Testimonia

9:50 Discussion

10:20 *Coffee break*

10:50 EVE MACDONALD (Cardiff):

Sir Robert Ker Porter and the Sasanians

11:10 HANNES GALTER (Graz):

Joseph von Hammer-Purgstalls *Fundgruben des Orients* und die Entzifferung der Keilschrift

11:30 SILKE FÖRSCHLER (Kassel):

Naturgeschichte und die Evidenz des Orients in der *Description de l'Égypte*

11:50 Discussion

12:30 *Lunch*

13:30 KORDULA SCHNEGG (Innsbruck):

Antike, Emanzipation und Orientalismus in den *Orientalischen Briefen* von Ida Hahn-Hahn

13:50 GEORG NEUMANN (Berlin):

Die deutschen Ausgrabungen in Babylon

14:10 Discussion

14:40 *Coffee break*

II) Opera

15:00 PEDRO AZARA (Barcelona):

Singing in the Ruins: Operas and the Image of Mesopotamia in the 18th Cent.

15:20 DAVIDE NADALI (Roma):

From the Bible to *Nabucco*: The Question of the Sources

15:40 VALESKA HARTMAN (Marburg):

Narrativer Raum: Das Phänomen „Alter Orient“ im Bühnenbild des 19. Jh.s

16:00 Discussion

4.3.2021

III) Academia / Schools / Fiction

9:00 SEBASTIAN FINK (Innsbruck):

Oswald Spengler's Ancient Near East

9:20 ARNALDO MARCONI (Roma):

Arnaldo Momigliano e la sua immagine dell'Oriente

9:40 Discussion

10:10 *Coffee break*

10:40 HANS NEUMANN (Münster):

Der (Alte) Orient in den deutschsprachigen Weltgeschichten des 19. Jh.s

11:00 BJÖRN ONKEN (Duisburg-Essen):

Barbaren oder Vorbilder? Orientbilder in wilhelminischen Schulbüchern

11:20 FRIEDHELM PEDDE (Berlin):

The German Novelist Karl May as a Multiplier of Knowledge about the Ancient Near East

11:40 Discussion

12:20 *Lunch*

IV) Architecture / Arts & Crafts / Everyday Culture

13:30 MARIA GABRIELLA MICALE (Berlin):

„Ich habe genug von dieser edlen Stadt in Trümmern“. Walter Andrae's Perennial Past: Sources and Implications in 19th Cent. Art Historical Scholarship

13:50 BRIGITTE PEDDE (Berlin):

Reconstruction Drawings of Ancient Near Eastern Buildings as Inspiration for Architecture in the First Third of the 20th Cent.

14:10 Discussion

14:40 *Coffee break*

15:10 FRANCES PINNOCK (Roma):

Fashion and the Ancient Orient

15:30 CHRISTOPH HEYL (Duisburg-Essen):

Der dunkle Fremde. Zur Kulturgeschichte des Kaffees im England des 17. und 18. Jh.s

15:50 MICHAEL YONAN (St. Davis, California):

Ancient Near Eastern Themes in German Porcelain of the 18th Cent.

16:10 Discussion

16:50 Closing Remarks

UNI KASSEL
VERSITÄT



SAPIENZA
UNIVERSITÀ DI ROMA

UAB
Universitat Autònoma
de Barcelona

DFG Deutsche
Forschungsgemeinschaft

To register for the online event and to receive the required links, please email:
ANE-reception-2021@uni-kassel.de